

Friedrich Radermacher

Sonatine für Schlagzeug und Orgel

1. Satz

Allegro $\text{♩} = 100$

Orgel

mf

Pedale

p

Org.

mf

Ped.

Org.

mf

Ped.

Org.

p

Ped.

17

Org.

mf

Ped.

p

21

Org.

mf

poco rit.

Poco meno ♩ = 96

p

Ped.

26

Org.

Ped.

31

Org.

p

Ped.

36

Org.

Ped.

p

41

Org.

Ped.

47

a tempo ♩ = 104

Org.

Ped.

mf

51

Org.

54

Org.

f

57

Org. *mf*

Ped. *mf*



60

Org.

Ped.



64

Org.

Ped.



67

Org. *mf*

Ped. *f*



69

Org.

Ped.

69

70

71

Org.

Ped.

71

72

73

74

poco rit.

a tempo ♩ = 104

Org.

Ped.

74

75

76

77

78

79

Org.

Ped.

79

80

81

82

83

84

Org.

mf

Ped.

87

Org.

Ped.

90

Org.

Ped.

93

Org.

mf

Ped.

96 poco rit.

Org.

Ped.

100 accel.

Org.

Ped.

105 **a tempo** ♩ = 104

Org.

Ped.

108 poco rit.

Org.

Ped.

114 - - - - - a tempo ma piu meno ♩ = 96

Org.

Ped.

p

Measures 114-118. Organ part: Treble clef, key of D major. Bass clef, key of D major. Pedal part: Bass clef, key of D major. Dynamics: *p*. Tempo: a tempo ma piu meno, quarter note = 96.

119

Org.

Ped.

Measures 119-123. Organ part: Treble clef, key of D major. Bass clef, key of D major. Pedal part: Bass clef, key of D major. Dynamics: *p*.

2.Satz

Adagio ♩ = 50

Orgel

Pedale

p

pp

mf

Measures 124-128. Organ part: Treble clef, key of D major. Bass clef, key of D major. Pedal part: Bass clef, key of D major. Dynamics: *p*, *pp*, *mf*. Tempo: Adagio, quarter note = 50.

129

Org.

Ped.

p

pp

p

p

Measures 129-133. Organ part: Treble clef, key of D major. Bass clef, key of D major. Pedal part: Bass clef, key of D major. Dynamics: *p*, *pp*, *p*, *p*.

135

Org.

p

pp

Ped.

pp

153

Org. *p*

Ped.

156

Org. *p*

Ped.

162

Org. *mf* *p*

Ped. *mf*

169

Org.

Ped.

173

Org.

Ped.

f

rit.

176

Org.

Ped.

a tempo ♩ = 52

p

pp

181

Org.

Ped.

184

Org.

Ped.

p

pp

188 *rit.*

Org.

Ped.

mp

Measures 188-190. The Organ part (treble and bass staves) plays chords. The Pedal part (bass staff) plays a melodic line. A 'rit.' (ritardando) marking is above the Organ staff. The measure number '188' is at the start.

3.Satz

Allegro moderato ♩ = 104

Orgel

Pedale

mf

Measures 191-193. The Organ part (treble and bass staves) plays a melodic line. The Pedale part (bass staff) plays a melodic line. The measure number '194' is at the start.

194

Org.

Ped.

Measures 194-197. The Organ part (treble and bass staves) plays a melodic line. The Pedale part (bass staff) plays a melodic line. The measure number '194' is at the start.

198

Org.

Ped.

Measures 198-201. The Organ part (treble and bass staves) plays a melodic line. The Pedale part (bass staff) plays a melodic line. The measure number '198' is at the start.

201

Org.

Ped.

mf

f

Measures 201-204. The Organ part (treble and bass staves) features chords and moving lines. The Pedal part (bass staff) has a melodic line. Dynamics include *mf* and *f*.

205

Org.

Ped.

Measures 205-208. The Organ part (treble and bass staves) features chords and moving lines. The Pedal part (bass staff) has a melodic line.

209

Org.

Ped.

Measures 209-211. The Organ part (treble and bass staves) features chords and moving lines. The Pedal part (bass staff) has a melodic line.

212

Org.

Ped.

f

Measures 212-215. The Organ part (treble and bass staves) features chords and moving lines. The Pedal part (bass staff) has a melodic line. Dynamics include *f*.

216

Org.

Ped.

219

Org.

223

Org.

Ped.

227

Org.

Ped.

232

Org.

Ped.

236

Org.

Ped.

Measures 236-239. The organ part features a complex melodic line with many accidentals and a long slur across the first two measures. The pedal part provides a simple harmonic accompaniment with quarter and eighth notes.

240

Org.

Ped.

f

Measures 240-242. The organ part has a more active melody with many accidentals. The pedal part has a rest in measure 241 and then enters with a forte (*f*) dynamic in measure 242.

243

Org.

Ped.

Measures 243-245. The organ part continues with a melodic line, ending with a whole note chord in measure 245. The pedal part continues with a simple accompaniment.

246

Org.

Ped.

mf

Measures 246-249. The organ part features block chords in measures 246 and 247, followed by a melodic phrase starting in measure 248 with a mezzo-forte (*mf*) dynamic. The pedal part continues with a simple accompaniment.

250

Org.

Ped.

p

254

Org.

Ped.

p

259

Org.

Ped.

f

265

Org.

Ped.

f

268

Org.

Ped.

ff

272

Org.

Ped.

ff

274

Org.

Ped.

fff

fff

13'39.6"

This musical score is for an Organ and Pedal. It consists of three systems of staves. The first system (measures 268-271) shows the Organ playing chords in the right hand and single notes in the left hand, while the Pedal plays a rhythmic eighth-note pattern. The second system (measures 272-273) features a crescendo in the Organ's left hand, marked with a forte (ff) dynamic. The third system (measures 274-275) is marked with fortissimo (fff) and features sustained chords in both the Organ and Pedal. The score concludes with a double bar line and a time signature of 13'39.6".